

CURRICULUM VITAE
DR. DEBOSHREE ROY CHAKRABORTY

**Assistant Professor,
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➤ **Educational Qualifications: -**

Exam Passed	University/Board (School)	Year	Division	Percentage
Ph.D.	BHU, Varanasi (Faculty Of Performing Arts)	2015	-----	
M.Phil.	DU, Delhi (Faculty Of Music and Fine Arts)	2008	I	71.4
NET (For Lectureship)	UGC NET BUREAU	2005 (Dec),2007 (June),2007 (Dec)	-----	

M.Mus.(vocal)	BHU, Varanasi (Faculty Of Performing Arts)	2006	I Div	82.83
B.Mus.(vocal) Subsidiary Subject -Carnatic Vocal	BHU, Varanasi (Faculty Of Performing Arts)	2004	I (GOLD MEDAL)	79.28
Intermediate	CBSE CHGS(K), Varanasi	2001	I	67.4
Highschool	ICSE St. John's School(D.L.W.), Varanasi	1999	I	67.6

➤ **Teaching Experience :-**

- Working as **Assistant Professor** of Music in Mahishadal Girls' College, affiliated to Vidyasagar University, West Bengal since 24th March, 2010 till date.
- Worked as **Assistant Professor** of Music in the Rabindra Bharati University, West Bengal from 16th March to 10th November 2017.

➤ **Work Experience :-**

- Working as the **Head of the Department**, Department of Music, **Mahishadal Girls' College**, Vidyasagar University, West Bengal since 2012.
- Worked as **Examiner (Practical, Paper setter and Moderator)** with **Vidyasagar University**.
- Worked as **Examiner (Practical, Paper setter)** for the UET exams with **BHU, Varanasi**.
- Worked as **Examiner (Practical, Paper setter)** at **SKBU, Purulia**.

➤ **Membership:**

- **Member of the Board of Studies, Vidyasagar University.**
- **Member of RAC, Department of English, KNU, Asansol, W.B.**
- **Member of the Governing Body, Vivekanand Mission Mahavidyalaya, Rampur, Haldia, Purba Medinipur**

➤ **Academic Courses Attended: -**

- **Online Inter/Multi-Disciplinary Refresher Course on ‘Music, Performing Arts, Fine Arts and Social Sciences’** organized by Dr. Harisingh Gour Sagar Vishwavidyalaya, Madhya Pradesh, 14th to 27th September, 2023
- **Online Interdisciplinary 2 weeks Refresher Course on Managing Online Classes & Co-creating MOOCS 25.0** organized by PMMMNMTT and TLC, Ramanujan College, University of Delhi, 07th to 21st April 2023
- **Refresher Course** at Lucknow University from 10th to 31st December 2018
- **Refresher Course** at Himachal Pradesh University from 14th July to 2nd August 2014
- **Orientation Program** at Banaras Hindu University from 23rd February to 21st March 2012

➤ **Publication:-**

❖ **Research Papers:-**

1. **KALAVASUDHA, ISSN 2348-3660, Vol-40, Apr-June 2023, Vishnupur Gharana Aur Rabindranath Thakur, pp.- 37-38**
2. **KALAVASUDHA, ISSN 2348-3660, Vol-39, July-Dec 2022, Lok Geeti Ke Vividh Ayaam: Nazrul Geeti Ke Sandarbh Mein, pp.- 203-204**
3. **ANUKRITI, ISSN 2250-1193, VOL-5, NO.-6, JUL-SEP 2015, Nazrul Geeti Ke Padon Mein Bhavgat Vividhtaon Ka Anveshan, pp.- 101-106**
4. **ANUKRITI, ISSN 2250-1193, VOL-3, NO.-8, OCT-DEC 2013, VidrohiKavi Kazi Nazrul Islam SrishtRaagEvamRachnaaein, pp.- 63-68**

5. **FOCUS, ISSN 2231-1408, VOL-VI, 2013**, *Kazi Nazrul Islam Krit Nazrul Geeti: Ek Vishleshanaatmak Adhyayan*, pp.- 19-25
6. **SANGEET**, ISSN 0970-7824, VOL-3, MAR 2010, Kazi Nazrul Islam Evam Nazrul Geeti, pp.- 16-19
7. **ANVIKSHIKI**, ISSN 0973-9777, VOL-3, NO.-2, MAR-APR 2009, Reflection of the Late-Capitalist Society in Contemporary Bollywoody Music, pp.- 202-216

❖ **Conference Proceedings:**

1. CORONA KAAL: VAISHVIKARAN EVAM SANCHAR KRANTI KE PARIPREKSHYA MEIN SANGEET SHIKSHN TATHA MANCH PRASTUTIYON KE VIVIDH AYAAM, ISBN 978-81-952636-6-0, BHU, 28-29 MAY, 2020, **Learning Music Using E- platforms in the Time of Corona**, pp.- 111
2. ISCTMT, Department of Vocal Music, FOPA, BHU, 2012, **Melodic Intonation Therapy**, pp.- 244-245

❖ **Books: -**

1. Srijan Samiti Prakashan, Varanasi, ISBN 978-93-83583-95-9, First Edition 2018, **Sangeet Ras Manjari**
2. Pilgrims Publishing House, Varanasi, ISBN 978-93-5076-009-3, First Edition 2014,
Vaggeyakaar Kazi Nazrul Islam

❖ **Book chapters: -**

1. Kalsaamrit, Pustak Bharati, Toronto, ISBN 978-1-989416-52-5, 2021, *Shstriyata Evam Laukikta Ka Pratichhedan: Vishleshnatmak Adhyayan Nazrul Geeti Ke Sandarbh Mein*, pp.- 188-197

➤ **Resource person at Seminars/ Workshops :-**

1. National Webinar organized by Govt. Girls' P.G. College, Rewa, Madhya Pradesh on the topic "Gayan Vadan ki Vibhinna Vidhayen Evam Computer Swaralipi Padhhati" – 13th March 2023
2. Departmental Level Workshop organized by Magadh Mahila Mahavidyalaya, Patna University on the topic "Appreciation of Music" – 17th December 2021
3. International Webinar organized by the Department of Vocal Music, FOPA, BHU, Varanasi on the topic "University Music Education System and NEP 2020: The Views and Visions of New Generation Teachers" – 4th to 6th October 2021
4. National level seminar organized by Little Umbrella Foundation, New Delhi on the Topic "Importance of Music in Child Development" – 7th February 2020
5. State level seminar organized by the Department of Music, Belda College on the Topic "Appreciation of Music" – 26th April 2019

➤ **Qualifications In The Field Of Music :-**

- Took taleem from: Dr. Jayashree Roy, Vidushi Kamala Bose, Vidushi Purnima Chowdhury, Padmabhushan Pt. Chhannulal Mishra, Pt. Devashish Dey
- B – High artist of Kolkata AIR /Prasar Bharati, Kolkata.
- Won the U.P. SANGEET NATAK ACADEMY competition in the senior group (2005).
- Qualified SANGEET PRABHAKAR (distinction)conducted by Prayag Sangeet Samiti, Allahabad (2003).
- Participated and won prizes in the Youth Fests organized by the AIU,Govt. of India.
- Participated in a Podcast series "Vrindavani-Sa-Rang" published by Hindustan Times Smart Cast in August 2020
- Music direction of the Online choreography titled Nav-Durga: New Age Durga in September 2020

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